<u>Chapter 23/31</u>-"Counter Culture, Feminism, and Other Movements" -<u>Directions</u>: *Identify and explain the importance of the ID's*

<u>Topic</u>	<u>Main Idea</u>
Betty Friedan, Gloria	
Steinem vs. Phyllis	
Schlafly	
Yippies and the	
Hippies	
New Left	
D III G	
Port Huron Statement	
National Organization	
of Women (NOW)	
Woodstock, 1969	
1072 9	
1973 Supreme Court Case <i>Roe v. Wade</i>	
Case Roe v. wate	
Neo-Conservatism	
and William F.	
Buckley	
"Tune in, Turn on,	
Drop out" Timothy	
Leary	

<u>Answer</u>

•	Analyze the causes and course of the women's rights movement in the 60s and 70s.
•	Why was the Woodstock concert important event in music and American history?
•	Describe the response of Conservatives in the late 60s and early 70s to the counter –culture movement. Why were
	Conservatives appalled by the counter-culture movement?
•	Describe the issues that Native Americans and Latino Americans were concerned with in the late60s. Are these concerns still relevant today? How? Explain.